



Application for Submitting a Program to KCPT

KCPT educates and enriches our community with quality programming and services that entertain, challenge minds and contribute to a life of learning. KCPT aims to deliver the best programs to its audience and acquired programming is a significant and highly valued part of our output.

To submit a program for consideration to KCPT, please complete the form below and return in *hard copy only* to:

Michael Murphy, Chief Content Officer
Kansas City Public Television
125 East Thirty-First Street
Kansas City, MO 64108
816-398-4272

Applicant

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (Day) _____ (Evening) _____

E-mail: _____

Project:

Project Title: _____

Expected Project Budget _____

Available funds: _____

Project Timeline: _____

Program Length: _____

Applicant's Role: _____

Format Project is shot on: _____

Completed format: _____

Genre: () Documentary () Drama () Experimental () Animation () Other

Along with the above application you **must** submit the following:

1. SHORT SYNOPSIS:

Describe the program in one paragraph.

2. PROJECT DESCRIPTION:

Please provide a treatment in no less than 1,000 words (two pages). If a series, please provide an episodic breakdown.

3. WHAT KIND OF RELATIONSHIP ARE YOU HOPING TO HAVE WITH KCPT?

(a) Co-Production

Defined as a project in which KCPT and the outside production entity act as true co-producers, sharing ownership, copyright, and responsibility for editorial content, production services, and fundraising.

(b) Presenting station to PBS, APT, or other national distribution

Defined as the delivery by KCPT of a completed program for national broadcast. KCPT typically has very little direct involvement in the production, but may have editorial input. In most cases, producers raise a fee for KCPT's national distribution services.

4. WHY WOULD THIS APPEAL TO A KCPT AUDIENCE?

5. FUNDING INFORMATION

List any previous solicitations to funders and their responses. Be as specific as you can with regard to raising funds.

6. ATTACH THE PRODUCER'S RESUME, SHOWREEL & TALENT RESUME (if applicable).

Please also list any public television organizations previously contacted and their response.